

Messe "de la Réconciliation"

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A.E.L.F.

AL 13

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Seigneur, prends pitié

F C⁷ F C⁷ F F C⁷ F C⁷ F F C⁷ F C⁷ F

Seigneur, prends pi-tié ! Ô Christ, prends pi-tié ! Seigneur, prends pi-tié !

Detailed description: This block contains the musical score for the first section, 'Seigneur, prends pitié'. It features a piano accompaniment with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes a series of chords and melodic lines. Above the staff, the following chords are indicated: F, C⁷, F, C⁷, F, F, C⁷, F, C⁷, F, F, C⁷, F, C⁷, F. The lyrics are: 'Seigneur, prends pi-tié ! Ô Christ, prends pi-tié ! Seigneur, prends pi-tié !'.

Saint, le Seigneur

F C⁷ F C⁷ F B \flat F C⁴ C⁷ F

Saint, saint, saint le Sei-gneur, Dieu de l'u - ni - vers ! Le
Saint, saint, saint le Sei-gneur, Dieu de l'u - ni - vers ! Bé -

ciel et la ter-re sont remplis de ta gloire. Ho sanna, hosanna au plus haut des cieux !
ni soit ce-lui qui vient au nom du Seigneur. Ho sanna, hosanna au plus haut des cieux !

Detailed description: This block contains the musical score for the second section, 'Saint, le Seigneur'. It features a piano accompaniment with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes a series of chords and melodic lines. Above the staff, the following chords are indicated: F, C⁷, F, C⁷, F, B \flat , F, C⁴, C⁷, F. The lyrics are: 'Saint, saint, saint le Sei-gneur, Dieu de l'u - ni - vers ! Le Saint, saint, saint le Sei-gneur, Dieu de l'u - ni - vers ! Bé - ciel et la ter-re sont remplis de ta gloire. Ho sanna, hosanna au plus haut des cieux ! ni soit ce-lui qui vient au nom du Seigneur. Ho sanna, hosanna au plus haut des cieux !'. A measure rest '5' is shown at the beginning of the second system.

Anamnèse

F C⁷ F C⁷ F

Pro-cla-mons le mystère de la foi. **Gloi-re à toi qui é-tais mort,**

gloire à toi qui es vivant, notre Sauveur et notre Dieu. **Viens Seigneur Jésus !**

Detailed description: This block contains the musical score for the third section, 'Anamnèse'. It features a piano accompaniment with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes a series of chords and melodic lines. Above the staff, the following chords are indicated: F, C⁷, F, C⁷, F. The lyrics are: 'Pro-cla-mons le mystère de la foi. **Gloi-re à toi qui é-tais mort,** gloire à toi qui es vivant, notre Sauveur et notre Dieu. **Viens Seigneur Jésus !**'. A measure rest '5' is shown at the beginning of the second system.



Messe "de la Réconciliation"
Agneau de Dieu

1-2.

F C⁷ F B \flat F C⁷ F C⁷ F F C⁷

Agneau de Dieu qui en-lè-ve le péché du mon-de prends pitié de

6 F B \flat F C^{4 sus4 3} C⁷ F F C⁷ F B \flat F C^{4 sus4 3} C⁷ F

nous, prends pitié de nous ! donne- nous la paix, donne- nous la paix !

Detailed description: This is a musical score for a piece titled "Messe 'de la Réconciliation' Agneau de Dieu". It consists of two systems of music. The first system starts with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the first staff, there are chords: F, C7, F, Bb, F, C7, F, C7, F, F, C7. The lyrics "Agneau de Dieu qui en-lè-ve le péché du mon-de prends pitié de" are written below the first staff. Above the second staff, there are chords: F, Bb, F, C4 sus4 3, C7, F, F, C7, F, Bb, F, C4 sus4 3, C7, F. The lyrics "nous, prends pitié de nous ! donne- nous la paix, donne- nous la paix !" are written below the second staff. There are repeat signs and a first ending bracket labeled "1-2." at the end of the first system, and a second ending bracket labeled "3." at the end of the second system.